

Curriculum Vita

JOYCE ANN JOYCE

English Department
Temple University
1031 Mazur Hall
Philadelphia, PA 19122
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215-204-2249

EDUCATION

1979: Ph.D., English, University of Georgia
1972: M.A., English, University of Georgia
1970: B.A., English, Valdosta State College

DISSERTATION

"Richard Wright's *The Long Dream: An Aesthetic Extension of Native Son.*"
Director: William Free

EXPERIENCE IN HIGHER EDUCATION

2005-Present Professor Department of English
2012-2015 Chairperson, Department of English
2012-2016 Director, Gender, Sexuality & Women's Studies (GSWS)
2001-2004: Professor, Women's Studies & African American Studies
1997-2001: Chairperson, African American Studies, Temple University
1996-1997: Chairperson, Black Studies Department--Chicago State University
1996-1997: Coordinator, Honors Programs, Chicago State University
1992-1997: Professor of English & Associate Director of the Gwendolyn Brooks Center--Chicago State University
1989-1992: Professor--University of Nebraska-Lincoln
1986-1989: Associate Professor--University of Maryland
1979-1986: Assistant Professor--University of Maryland
1979-1989: Affiliate faculty member in Women's Studies Program
1985 NEH Summer Institute, "Voices from Afar: Training Teachers Post-Colonial Literature," the University of Indiana, Bloomington
Summer 1984: Lecturer for the Smithsonian Institution (The Black Short Story)
Winter 1984: Lecturer for the Smithsonian Institution (Modern Black Writers: A Comparative Approach to a Male and Female Aesthetic)
Spring 1983: Lecturer for the Smithsonian Institution (Modern Black Writers)
Summer 1982: Attended two-week institute on Reconstructing American Literature- Yale University

Summer 1980: Instructor in the University of Maryland's Talented and Gifted Program
 1978-1979: Instructor--University of Georgia
 1974-1978: Teaching Assistant--University of Georgia
 1972-1974: Instructor--Valdosta State College/University

DUTIES PERFORMED AS CHAIR OF ENGLISH DEPARTMENT

Sponsored and Coordinated Departmental Retreat
 Shepherded Undergraduate Curriculum Reform
 Appointed Undergraduate, Graduate, and Personnel Committee Directors
 Chaired Executive Committee (Advisory Committee to the Chair)
 Appointed Search Committee Chairs
 Worked with Directors of First-Year Writing for NTT (Non-Tenure Track) Hires
 Appointed Search Committee and Chair of Search Committee for Tenure-Track Hires
 Managed Departmental Budget with Finance Administrator (Million-Dollar Budget)
 Ex-Officio Committee Member on Undergraduate, Graduate, Personnel, and Ad-Hoc Committees
 Wrote Recommendations for Non-Tenure Track (NTT) Contract Renewals
 Wrote Recommendations for Faculty Study-Leave Requests
 Wrote Recommendations for Faculty Requests to Study Abroad
 Wrote Recommendations for Faculty Tenure and promotion and promotion Requests
 Wrote Recommendations for Tenure-Track and Non-Tenure Track Merit Requests
 Wrote Recommendations for Renewal of Junior Tenure-Track Faculty
 Wrote Summary of NTT's Teaching Performance Before Leaving the Position
 Wrote Job Recommendations for Requesting NTT's
 Reviewed Teaching Evaluations for NTT's and Tenure-Track Faculty
 Met When Necessary with Senior Vice Dean for Undergraduate Studies to Address Scheduling of Classes
 Evaluated Yearly Performance of Departmental Administrator
 Met with Department Administrator and Coordinators to Address Departmental Issues
 Interviewed and Hired Departmental Computer/Technology Work-Study Applicants
 Invited Ishmael Reed (MacArthur creative writer and essayist) and Annette Kolodny (National and International Scholar of American Literature) to share their work with the English Department and College of Liberal Arts Faculty and Students
 Addressed Students Grievances, Meeting with Students and Faculty or with Faculty, or Dean's Office Representative
 Responded to Voluminous E-mails from Students on and off campus as well as to National and International Inquiries
 Addressed Students' Complaints Regarding Faculty
 Creative Writing Program Was an Autonomous Group

DUTIES PERFORMED AS DIRECTOR OF GSWS

Budget Meeting with Program Administrator
 Recommendations for Hiring of Non-Tenure Track Faculty & Adjuncts
 Scheduling of Classes
 Preparation of Assessment Certification Materials
 Preparation of Request for Certification of General Education Courses
 Preparation of Request for Re-Certification of General Education Courses
 Preparation of Request for Writing Intensive Re-Certification
 Chairing GSWS Steering Committee
 Coordinating Workshop for Adjuncts & NTT's
 Examining Teaching Evaluations (SFF's) for Adjuncts & NTT's
 Sponsoring Programs to Attract Majors
 Working with Faculty Adviser to Respond to Students' Problems
 Sponsoring Programs that Honor Women Faculty & Administrators
 Responding to E-mails from Enrolled Students, Inquiries Regarding the Graduate Certificate Program from Students on and off campus

DISTINGUISHED AWARDS

1995--Recipient of an American Book Award for Literary Criticism
 1993--George Kent Award for Literary Criticism (Awarded by Gwendolyn Brooks)

THE JOYCE ANN JOYCE PAPERS: Collected in the Odum Library in the Valdosta State University Special Archives

<https://www.valdosta.edu/academics/library/depts/archives-and-special-collections/finding-aids/manuscript-collection/ms-23.php>

HONORS AND AWARDS

1997--Shirley Graham Du Bois Award (Awarded by Bma: *The Sonia Sanchez Review*)
 1996--The World's Who's Who of Women
 1995\96--Who's Who in the Midwest
 1994--Distinguished Alumnus Award, Valdosta State University
 1994--Who's Who Among America's Teachers
 1992--Recognition Award for Contributions to Students (UNL Parents Association and Teaching Council)
 1991--Recognition Award for Contributions to Students (UNL Parents Association and Teaching Council)
 1988--Dictionary of International Biography
 1988--Who's Who Among International Authors and Writers
 1988--Who's Who Among International Women Writers
 1986--Distinguished Minority Faculty (UMCP)

1986--Received Award of Recognition for serving the campus community given by the
 Martin Luther King Honor Society (UMCP)
 1986--Book Subsidy Award, General Research Board, University of Maryland
 1985--Summer Faculty Research Award, General Research Board, University
 of Maryland
 1985--University Recognition Award, given at honors convocation (UMCP)
 1984--Outstanding Young Woman of America (Representing the state of Maryland)
 1984--Who's Who in the East
 1983--Who's Who Among Blacks in Urban America
 1980--Summer Faculty Research Award, General Research Board, University
 of Maryland
 1977--Student member of Services Committee of GRE Board
 1970--Three-Year Master's Fellowship (Ford Foundation)
 1970--Annie Powe Hopper Award, highest honor given to a graduating senior
 1969--Cardinal Key (Honor Society)
 1969--Alpha Chi
 1968--Sigma Alpha Chi
 1968--Who's Who in American Colleges and Universities
 1967--Valdosta State College Scholarship Award

RESEARCH FELLOWSHIP

Summer 2010

STUDY LEAVE

Spring 2009

Fall 2001

Spring 2018

COURSES TAUGHT

University of Maryland--College Park

Readings in Twentieth Century American Literature, 631 (graduate)

Afro-American Literature, 234, 443 (undergraduate and graduate)

Three Major Writers: Wright, Ellison, & Morrison, 439 (graduate)

Readings in American Literature, 627 (graduate)

Seminar in Black American Literature and Criticism, 728 (graduate)

Black Women Writers of Twentieth Century, 379 (undergraduate)

Women Writers of the Harlem Renaissance, 379 (undergraduate)

American Literature, 222 (undergraduate)

Two Hundred Years of Black Poetry, 443 (graduate)

Black Women: Art and Culture (Women's Studies), 250, 498

(undergraduate and graduate)
 Honors Seminar: Popular Rhythms and Poetic Expression, 130 (undergraduate)
 English Composition, 291, 391 (undergraduate)

Valdosta State University

World Survey, 250, 251 (undergraduate)
 English Composition, 99, 100 (remedial), 101, 102 (undergraduate)

University of Nebraska--Lincoln

Black Literature and Composition, 102 (undergraduate)
 Afro-American Literature, 244 (undergraduate)
 Black Women Writers, 244 (undergraduate)
 African American Literary Criticism, 471/871 (undergraduate and graduate)
 Black Writers of the 1960's, 445/845 (undergraduate and graduate)
 Seminar in Zora Neale Hurston, 940 (graduate)

Chicago State University

Black American Poetry, 322 (undergraduate and graduate)
 Ellison, Wright, and Baldwin, 323 (undergraduate and graduate)
 Literary Criticism, 331 (undergraduate and graduate)
 Black Fiction, 332 (undergraduate and graduate)
 Black Women Writers, 367 (undergraduate and graduate)
 Women's Voices, 390 (undergraduate and graduate)
 Introduction to African American Literature, 291 (undergraduate)

Temple University

Proseminar (African American Studies 400, graduate)
 Contemporary Black Poetry (African American Studies 276, undergraduate)
 Black Women Writers (African American Studies and Women's Studies 346, undergraduate)
 The Harlem Renaissance (English Department 229, undergraduate)
 African American Literature (African American Studies 361, undergraduate)
 African American Literature & Criticism (English 724, graduate)
 Essential Issues in Women's Studies (100, undergraduate)
 Black Lesbian Writers (Women's Studies 201, undergraduate and graduate)
 Women in Literature (Women's Studies W126, undergraduate)
 African American Literature II (English W126, 2402 undergraduate)
 Seminar in Women's Studies (W500, graduate)

20th & 21st Century American Literature: Black Writers Write About Writing (English 5024, graduate and undergraduate)

20th & 21st Century American Literature: Black Women Writers: African Religion & Philosophy (English 5024, graduate and undergraduate)

Women Writers in Black Literature/Black Diasporic Literature (Gender, Sexuality & Women's Studies, 3003; LGBT, 3400)

Black Feminist Criticism and Intellectual Thought, Women's Studies (202, undergraduate and graduate)

Feminist Theory (Women's Studies 363, English 3097 undergraduate)

Seminar in John A. Williams (English 724, now 8204, graduate)

Black Poets of the 1960s (English 8204, graduate)

Defining Moments in African American Literature (English 8204, Advanced Study in 20th/21st Century American Literature)

Seminar on Sonia Sanchez (English 8204, Advanced Study in 20th/21st Century American Literature)

Grammar, Writers, and Critical Thinkers, English 3010 (undergraduate)

Black Writers Write about Writing, English 5024 (graduate)

Introduction to American Writing, English 2502 (undergraduate)

The Short Story, English 2111 (undergraduate)

The Harlem Renaissance, English 3412 (undergraduate)

The Poetry of Ewuare Osayande, English 4598 (Senior Seminar)

GRADUATE STUDENT DISSERTATION COMMITTEES AT TEMPLE UNIVERSITY

Samuel Livingston,	Dissertation Director, AAS, 1997-1998
Adonijah Bakari,	Committee Member, AAS, 1998-1999
Christel Temple,	Committee Member, AAS, 1998-1999
Rodney Shabazz	Committee Member, AAS, 1999-2000
Beverly Pittman	Committee Member, Department of Kinesiology, 1999-2000
Kristi Brian	Committee Member, Anthropology Department, 2002-2004
Latisha Forster	Committee Member, Department of Kinesiology (2000-2005)
Tony Williams	Committee Member, Department of English (2010-2013)
Niama Williams	Dissertation Director, AAS, 1999-2006
Fran Lassiter	Dissertation Director, English Department, 2004-2006
Griselda Thomas	Dissertation Director, AAS, 2005-07, Committee Member (Spring, Fall 2007)
Rujuta Mandelia	Dissertation Director, AAS, 2003-2006
Vincent Williams	Dissertation Director, English Department (2006-2010)
Shamika Mitchell	Dissertation Director, English Department (2012)
Lara Kattékola	Dissertation Director, English Department (2012)
Christian Rupertus	Committee Member, English Department (2015-2017)
Femi Oyebade	Dissertation Director, English Department 2015-2022)
Sydney Ro	Preliminary Examination Committee, English Department (2020)

MENTORING UNDERGRADUATE STUDENTS (Beginning 2020)

Spring Semester 2020: Faculty facilitator for Shannon Grosse's Participation in the Symposium for Undergraduate Research and Creativity. Paper and Presentation title "The Surprising Outcome: A Critical Evaluation." Shannon used the optimism of high-profile Harlem Renaissance writers to critique President Barack Obama's leadership.

WORK WITH GRADUATE STUDENTS (Outside Department of Current Institution)

2019-2021: 4th reader for Joanna Grimm's Ph.D. Dissertation, Lehigh University

1997: Outside reader for dissertation entitled "Minstrelsy in Richard Wright's *Uncle Tom's Children*," Beth Bennett, Boston University

Spring 1996: Outside reader for dissertation entitled "Themes and Characters of R.K. Narayan's Novel: A Critical Study," for the University of North Bengal, India

Spring 1994: Outside reader for dissertation entitled "Myth and Fantasy in Eudora Welty's Works," for Krishnammal College for Women, Bharathiar University, India

1992-1994: Member of Olga Davis' dissertation committee on nineteenth-century emancipatory narratives (UNL)

1988-1992: Director for Mary McManus' dissertation on Jessie Fauset's and Nella Larsen's novels (UMCP)

Summer 1988: Member of Richard Testa's dissertation committee/American Studies

Fall 1987: Outside reader for dissertation on Frederick Douglass at Howard University (UMCP)

Fall 1984-1985: Member of Barbara Griffith's dissertation committee (UMCP)

Fall 1983: Director for Katherine Simmon's master's thesis on Black American Women Novelists--English Department (UMCP)

Fall 1983: Outside reader for dissertation of African novelist and political writer Ngugi wa Thiong'o--African Studies Department, Howard University (UMCP)

Spring 1982-1983: Member of dissertation committee for Frances Young—American Studies, (UMCP)

Spring 1981: Independent Study with David Rosenberg: submitted question on Afro-American literature for his master's comprehensive examination—American Studies (UMCP)

PUBLICATIONS

Editions

Conversations with Sonia Sanchez. Ed. Joyce A. Joyce. U of Mississippi P. 2007.

The New Cavalcade: An Anthology of African American Writing from 1760 to the Present, Vol. I, eds. Arthur P. Davis, Saunders Redding, and Joyce A. Joyce, Howard U P (1991) and Vol. II (1992).

Books

Black Studies as Human Studies: Critical Essays and Interviews. State U of New York P. 2005.

Ijala: Sonia Sanchez and the African Poetic Tradition. Third World Press, 1996.

Warriors, Conjurers, and Priests: Defining African-centered Literary Criticism. Third World Press, 1994.

Native Son: Richard Wright's Art of Tragedy, The U of Iowa P, 1986.

Journals

Editor of *Warpland: A Journal of Black Literature and Ideas*, Vols. I Gwendolyn Brooks & Volume II Toni Cade Bambara. Chicago State University, 1992-1997.

Book Chapters

“Black Pedagogy in Context.” Foreword to *Teaching Black: The Craft of Teaching on Black Life and Literature*, ed. Ana Maurine Lara and drea brown, U of Pittsburgh P, 2021: xi-xx.

“Reading Ishmael Reed,” Introduction to *Why the Black Hole Sings the Blues: Poems, 2007-2019*, First Dalkey Archive Edition, March 2020 & July 26, 2020: xi-xxvi.

“Django Unchained and The Black Man Sitting Behind Me at the Movie Theatre.” *Black Hollywood Unchained: Commentary on the State of Black Hollywood*. Ed. Ishmael Reed. Chicago: Third World Press, 2015. 68-72.

“Richard Wright’s *A Father’s Law and Black Metropolis: Intellectual Growth and Literary Vision*.” *Richard Wright: New Readings in the 21st Century*. Ed. Alice Mikal Craven and William E. Dow. New York: Palgrave, 2011.129-147.

“Crime and Violence: Richard Wright’s Prediction for the Future.” *Richard Wright at 100*. Ed. Paula Elyseu Mesquita. Lisboa, Portugal: Edições Colibri, 2009.15-26.

“My Father’s Eyes.” *Color Him Father: Stories of Love and Rediscovery of Black Men*. Ed. Stephana I. Colbert & Valerie I. Harrison. Philadelphia: Kinship Press, 2006. 146-52.

“Toni Cade Bambara’s *Those Bones Are Not My Child* as a Model for Black Studies.” *The Blackwell Companion to African American Studies*. Ed. Lewis Gordon and Jane Gordon. Oxford, England: Blackwell Publishing, 2006. 192-208.

“Langston Hughes and Twentieth-Century Genderracial Issues.” *A Historical Guide to Langston Hughes*. Ed. Steven C. Tracy. New York: Oxford UP, 2004. 119-140.

“African-centered Scholarship: Interrogating Black Studies, Pan-Africanism, and Afrocentricity.” *Decolonizing the Academy: African Diaspora Studies*. Ed. Carole Boyce Davies. Trenton, NJ: Africa World Press, 2003. 125-147.

“Black Aesthetic Griot and Nubian Poet,” Introduction to *Dawnsong!: The Epic Memory of Askia Touré*. Chicago: Third World Press, 2000. 1-17.

“African-Centered Womanism: Connecting Africa to the Diaspora.” *Africa in the Diaspora*. Ed. Isidore Okpewho. Bloomington: Indiana UP, Spring 1999, 538-54.

“*Bantu, Nkodi, Ndungu, and Nganga: Language, Politics, Music, and Religion in African American Poetry*,” reprinted in *The Furious Flowing of African American Poetry*. Ed. Joanne V. Gabbin. University Press of Virginia, Fall 1999, 99-117.

"Race, Culture, and Gender in Langston Hughes's *The Ways of White Folk*," in *Langston Hughes: The Man, His Art, and His Influence*. Ed. C. James Trotman (New York: Garland Publishing, Inc., 1995), 99-109.

"Gwendolyn Brooks: Jean Toomer's November Cotton Flower," reprinted in *On Gwendolyn Brooks: Reliant Contemplation*. Ed. Stephen Caldwell Wright (Ann Arbor: U of Michigan P, 1996), 182-85.

"The Poetry of Gwendolyn Brooks: An Afrocentric Exploration," reprinted in *On*

Gwendolyn Brooks: Reliant Contemplation. Ed. Stephen Caldwell Wright (Ann Arbor: University of Michigan Press, 1996), 246-253.

"The Figurative Web of *Native Son*," in *Richard Wright: Critical Perspectives Past and Present*. Ed. Henry Louis Gates, Jr. and K.A. Appiah (New York: Amistad, 1993), 171-187.

"Heat Wave," in *Why L.A. Happened: Implications of the 1992 L.A. Rebellion* (Third World Press, Fall 1992), 265-271.

"Richard Wright," in *African American Writers*. Ed. Valerie Smith (New York: Charles Scribner's and Sons, 1991). Rpt. in *African American Writers*, Vol. 2, ed. Valerie Smith (New York: Charles Scribner's and Sons, 2001), 875-894.

"The Tragic Hero." *Richard Wright's Native Son: Modern Critical Interpretations*. Ed. Harold Bloom (New York: Chelsea House Publishers, 1988).

"Style and Meaning in Richard Wright's *Native Son*," reprinted in *The American Classics Revisited: Recent Studies of American Literature*. Eds. P. C. Kar and D. Ramakrishna (Hyderabad, India: American Studies Research Centre, 1985), 696-704.

Online Journal Articles

"Thadious Davis: Renaissance Scholar, Teacher, Mentor, and Friend," *Women's Studies: An Interdisciplinary Journal*. Vol. 48, Issue 6, Sept. 5, 2019.

"The Black Arts Movement and the Black Aesthetic: Where Do We Go from Here?" *Africology: The Journal of Pan-African Studies*. Vol. 11, No. 6, Apr. 2018, www.jpanafrican.org.

Articles

"2009: *Callaloo* Conference: A Participant's Report," *Callaloo*, Vol. 33 (Spring 2010): 339-344.

"What We Do and Why We Do What We Do: A Diasporic Commingling of Richard Wright and George Lamming," *Callaloo*, Vol. 32 (Spring 2009): 593-603.

"A Tinker's Damn: Henry Louis Gates, Jr., and *The Signifying Monkey* Twenty Years Later," *Callaloo*, Vol. 31 (Spring 2008): 370-380.

"Pedagogy and Critical Thinking: 'The Renaissance Man,'" *Listening: Journal of Religion and Culture*, ed. Marilyn Nissim-Sabat (Winter 2004): 347-365.

"The Poetry of Etheridge Knight: A Reflection of an African Philosophical/Aesthetic Worldview," *The Worcester Review*, Vol. XIX, 1998:

105-19.

"Haki Madhubuti," *The Oxford Companion to African American Literature*, ed. William L. Andrews, Frances Smith Foster, & Trudier Harris, Oxford UP, 1997, 467-471.

"Don't Cry, Scream," *The Oxford Companion to African American Literature*, ed. William L. Andrews, Frances Smith Foster, & Trudier Harris, Oxford UP, 1997, 224.

"A Black Woman Literary Revival," *Warpland: A Journal of Black Literature and Ideas*, (Fall 1995): 74-80.

"The More You Refuse to Hear My Voice, the Louder I Will Sing": An Essay on Alice Walker," *Warpland: A Journal of Black Literature and Ideas*, (Fall 1995): 162-168.

"The Problems with Silence and Exclusiveness in the African American Literary Community," *Black Books Bulletin*, (Fall 1993): 48-52.

"Cultural Mulattoes and the Dissolution of the Black Artist's Social and Political Responsibility," *Imhotep* (Temple University, Center for African American Studies, June 1992): 3-7.

"Black Woman Scholar, Critic, and Teacher: The Inextricable Relationship between Race, Sex, and Class," *New Literary History*, Vol. 22 (Summer 1991): 543-565. Reprinted in *Issues in Feminist Inquiry: Agency and Value Judgement*, 543-566. U of Tennessee P, 1991.

(Afterword) "Gil Scott-Heron: Larry Neal's Quintessential Artist," in *So Far, So Good* (a collection of poetry by Gil Scott-Heron), Chicago, Third World Press, 1990, 73-83. Print.

Introduction to Poet Mari Evans in *Heath Anthology of American Literature, Volume II*, ed. Paul Lauter (Lexington, Mass.: D. C. Heath & Co., 1990), 2358-59.

Introduction to Poet Sonia Sanchez in *Heath Anthology of American Literature, Volume II*, ed. Paul Lauter (Lexington, Mass.: D. C. Heath & Co., 1990), 2440-41.

Introduction to Poet June Jordan in *Heath Anthology of American Literature, Second Edition*, ed. Paul Lauter (Lexington, Mass.: D. C. Heath & Co., 1994), 2658-2667.

"Richard Wright's 'Long Black Song': A Moral Dilemma," in *Visions Critiques: La Nouvelle de Langue Anglaise*, Paris: Universite de la Sorbonne Nouvelle, 1988, 71-77; rpt. in *The Mississippi Quarterly*, Fall 1989: 379-385.

"The Aesthetic of E. Ethelbert Miller," published by The Institute for the Preservation and Study of African American Writing in December 1988.

"Reconstructing Black American Literary Criticism," *New Literary History*, 18 (Winter 1987): 335-344.

"Who the Cap Fit: Unconsciousness and Unconscionableness in the Criticism of Houston A. Baker, Jr. and Henry Louis Gates, Jr.," *New Literary History*, 18 (Winter 1987): 371-383.

"Gwendolyn Brooks: Jean Toomer's November Cotton Flower," in *Say That the River Turns: The Impact of Gwendolyn Brooks*, ed. Haki Madhubuti (Chicago: Third World Press, 1987), 80-83.

"Structural and Thematic Unity in Toni Morrison's *Song of Solomon*," *CEA Critic*, 49 (Winter 1987-Summer 1987): 185-197.

"Syllabus and Course Objectives to Introduction to American Literature After 1865," *Reconstructing American Literature: Courses, Syllabi, Issues* (Old Westbury, New York: The Feminist Press, 1983), 53-55.

"The Development of Sonia Sanchez: A Continuing Journey," *The Indian Journal of American Studies*, 13 (July 1983): 37-73. Print.

"Nella Larsen's *Passing*: A Reflection of the American Dream," *The Western Journal of Black Studies*, 7 (Summer 1983): 68-73.

"Change, Chance, and God in Zora Neale Hurston's *Their Eyes Were Watching God*," in *A Rainbow Round Her Shoulder: The Zora Neale Hurston Symposium Papers*, Morgan State U P, 1982, 68-80.

"Style and Meaning in Richard Wright's *Native Son*," *BALF* 16 (1982): 112-115. Print.

"An Overview of Ann Petry's Contribution to Black American Literature," *Nethula Journal*, 2 (1982): 16-20.

"Semantic Development of the Word *Black*: A History from Indo-European to the Present," *Journal of Black Studies*, 2 (1981): 307-312. Print.

Tribute

"The Legacy of Sonia Sanchez, Excerpt from Book Manuscript in Progress: Kaleidoscopic Reflections of the Black Arts Movement," in ". . . *It'll Come Like the Rain*

Fallin' From the Heaven, It'll Come. . .: A Tribute to Sonia Sanchez, # 2, Moonstone Press, September 2018.

Reviews

"Sonia Sanchez, *Wounded in the House of a Friend*," reviewed in *African American Review*, Vol. 31, No. 2: 376-378. Print.

"Black Literary Revival," review of Toni Morrison's *Jazz*, Alice Walker's *Possessing the Secret of Joy*, and Terry McMillan's *Waiting to Exhale*. *Black Books Bulletin*, Third World Press, Summer 1993, 76-79. Print.

Cheryl Wall's *Changing Our Own Words: Essays on Criticism, Theory, and Writing by Black Women* and Joanne Braxton and Andrée McLaughlin's *Wild Women in the Whirlwind*, in *Black Books Bulletin*, June 1991, 43-47. Print.

"*The Autobiography of LeRoi Jones/Amiri Baraka*," *America*, 26 May 1984, 406. Print.

"Ayana Johnson's *Zora Neale Hurston: Dialogue in Spirit and Truth*, *Aware: The Research Journal for African- American Women*, 1 (1983): 30, 31. Print.

Toni-Cade Bambara's *The Salt Eaters*, *Sibyl Child* 4 (1981): 69-71. Print.

WORK IN PROGRESS

Collections/Book Projects

"Why We Cannot Sing America: Visceral Social Protests and the Summer of 2020," editor, Joyce A. Joyce (Includes the editor's introduction and an individual chapter as well as the editor's completed editing of chapters by 16 contributors. Though a publisher submitted a contract when the text was merely an idea with a query, the editor seeks responses from other presses. Currently, another press has expressed serious interest in publishing the text, but the editor is waiting for responses from two other more reputable presses.

"Kaleidoscopic Critical Reflections of the Black Arts Movement" (Collection of author's essays). Though these essays are fully developed, the secondary sources need updating.

DISTINGUISHED LECTURES/INVITED SCHOLAR-TEACHER

“Bad Faith and the Recent Movie of Richard Wright’s *Native Son*,” Odum Library, Valdosta State University, January 30, 2020.

“A Joyful Celebration of Influence, Not an Anxiety of Influence: The Confluence of James Baldwin and Sonia Sanchez,” African-American Museum,” September 16, 2018.

“Thadious Davis: Renaissance Scholar, Teacher, Mentor, and Friend,” presented at conference “Imaging the Raced Space of Freedom: A Symposium in Honor of Thadious Davis, English Department, The University of Pennsylvania, March 15, 2018.

Conducted Workshop entitled “The Critical Reception of Sonia Sanchez: Literary and Cultural Historiographer for the Furious Flower Poetry Institute at James Madison University, June 23, 2011.

“Academic Responsibility: Remapping the Nation,” delivered for the College of Charleston’s Avery Center, February 2011.

“Richard Wright’s *A Father’s Law*: Intellectual Growth and Literary Vision,” delivered at the American Embassy, International Richard Wright Centennial Conference, sponsored by the American University of Paris, June 20, 2008.

“Crime and Violence: Richard Wright’s Prediction for the Future,” delivered at a Richard Wright Centennial Conference, October 3, 2008, the University of Memphis.

“Crime and Violence: Richard Wright’s Prediction for the Future,” delivered as a keynote presentation at the Universidade da Beira Interior in Covilha, Portugal, November 29, 2008.

Delivered lecture entitled “Who is Richard Wright,” to humanities students at the Universidad de Salamanca, Spain, November 27, 2008.

“Richard Wright and George Lamming: A Commingling of Diasporic Brothers,” keynote address, delivered at a Richard Wright Centennial Conference, September 22, 2008, the University of Nebraska—Lincoln.

“The Simultaneity of Negotiating Commodification and Envisioning the Future: Black Studies in the Diaspora,” delivered at Claremont College, February 29, 2008.

“Why We Do What We Do: Literary Criticism, Literary Theory, and Literary & Cultural Studies,” retreat sponsored by *Callaloo: A Journal of African Diaspora Arts & Letters*, Tulane, University, March 6, 2008.

“Annual Larry Neal Distinguished Lecture,” Lincoln University, March 17, 2005.

“Zora Neale Hurston’s *Seraph on the Suwanee* and Black Feminist Thought,” delivered on panel entitled Black Feminist Thought, at Clark University, Worcester, Mass, March 14, 2002.

“Toni Cade Bambara’s *The Salt Eaters* and Hyperspace,” delivered at Willamette University, Willamette Oregon, October 29, 2003. Guest scholar, reviewed student research papers in a course devoted exclusively to Toni Cade Bambara’s works.

“Sonia Sanchez and the African/African American Tradition: An Anxiety of Confluence,” delivered as the Charles B. Holmes Memorial Lecture in Literary Criticism, at Pomona College, March 1, 2001.

SCHOLARLY ACTIVITY

Interviewed poet E. Ethelbert Miller at Moonstone Poetry Center, Philadelphia, May 15, 2016.

Participated in a round table discussion of the movie *Django Unchained* at the Harlem Arts Salon: Literary Arts Projects, Harlem, New York, sponsored by Margaret and Quincy Troupe, May 13, 2017.

PAPERS AT CONFERENCES

“Literature, Culture, Politics, Continue to Pave the Way for Revolutionary Change: The Poetry and Activism of Ewuare Osayande, delivered at *Callaloo* Conference, University of Pennsylvania, October 11, 2019.

“Black Studies and the Black Aesthetic: Where Do We Go From Here?,” delivered at the Collegium for African-American Research (CAAR) at Malaga University, Malaga, Spain, June 13-17, 2017.

“Practicing What She Preaches/Teaches: Annette Kolodny and Diversity,” given at the Modern Language Association, January 2016.

“Richard Wright and Bigger Thomas in the Twenty-First Century,” delivered at MELUS (Multi-ethnic Literature of the United States) Conference, The University of Ohio, March 28, 2008.

“A Tinker’s Damn: Henry Louis Gates, Jr., and *The Signifying Monkey*,” read for me at the 30th Anniversary of *Callaloo*, Baltimore, Maryland, October 25, 2007.

“Toni Cade Bambara’s *The Salt Eaters* and Hyperspace,” delivered at The Modern Language Association, December 2005.

“Can Black Studies Be Saved,” delivered at The 28th Annual Black Studies Conference at Olive Harvey College, April 23, 2005.

“Zora Neale Hurston’s *Seraph on the Suwanee* and Compulsory Heterosexuality,” delivered at Wright College, April 22, 2005.

“Sonia Sanchez: The Critical Reception of a Philadelphia Poet,” delivered at the Modern Language Association. December 28, 2004.

“Where the Jobs Are: Looking beyond Carnegie I Positions,” delivered at the Modern Language Association. December 28, 2004.

“Zora Neale Hurston’s *Seraph on the Suwanee* and Compulsory Heterosexuality,” delivered at conference entitled “Temples for Tomorrow: The Harlem Renaissance–New Readings and Contexts.” Rhode Island College, May 8, 2004.

“The African American Literary Legacy,” delivered at Enoch Pratt Library, Baltimore, Maryland, February 21, 2004.

“Zora Neale Hurston’s *Seraph on the Suwanee* and Compulsory Heterosexuality,” delivered at The Mid-Atlantic Women’s Studies Association Conference, Philadelphia Community College, February 22, 2003.

“Academic Responsibility: Re-mapping the Nation,” delivered at The University of Texas–Austin, March 2, 2002.

“The Critical Reception of Sonia Sanchez,” delivered at the Heart’s Day Program: A Celebration of Sonia Sanchez, Howard University, February 14, 2002.

“It Is Not by Accident That We Meet on This Journey,” delivered on forum entitled “Reshaping the Academy Past and Future: In the Tradition of Annette Kolodny,” MLA, December 28, 2001.

“Sonia Sanchez and the African/African American Poetic Tradition: An Anxiety of Confluence,” delivered on panel entitled “Neglect and Resurgence: Toward a Comfort Zone with Difference in Contemporary American Poetry,” MLA, December 29, 2001.

“Sonia Sanchez and the African/African American Literary Tradition: An Anxiety of Confluence,” presented at the College Language Association, Baltimore, Maryland, April 6, 2000.

“Sonia Sanchez and the African/African American Literary Tradition: An Anxiety of Confluence,” presented at A Tribute to Sonia Sanchez, Temple University, December 2, 1999.

“Sonia Sanchez and the African/American Literary Tradition: An Anxiety of Confluence,” presented at the Langston Hughes Award Ceremony for Sonia Sanchez, City College of New York, November 1999.

“The Poetry of Etheridge Knight: A Reflection of an African Philosophical/Aesthetic Worldview,” given at the Annual Meeting of the Associated Writing Program, Albany, NY, April 15, 1998.

“African-centered Scholarship: Interrogating Pan-Africanism and Afrocentricity,” presented at “Twenty-First Century Paradigms in Africana Studies, Florida International University, May 2, 1998.

“Teaching and Being a Woman in the Black Studies Curriculum,” African and African American Studies for the 21st Century,” presented at the University of Massachusetts at Dartmouth, April 3, 1998.

“Teaching and Being a Woman in the Black Studies Curriculum,” presented at The Association for the Study of Classical African Civilization (ASCAC), March 13, 1998.

“Sonia Sanchez’s *Does Your House Have Lions*,” presented at the Sonia Sanchez Symposium, Drexel University, October 31, 1997.

"Bantu, Nkodi, Ndungu, and Nganga: Language, Politics, Music, and Religion in African-American Poetry," presented at Furious Flower: Conference on African American Poetry, James Madison University, September 30, 1994.

"Race, Class, and Gender and Their Influences on Voice and Authority in African American Women Writers delivered at Loyola University, February 18, 1993.

"Contemporary African-American Literary Criticism," delivered at Chicago State University's Annual Black Writers Conference, October 24, 1992.

"Zora Neale Hurston's Moses: African Medicine Man and Priest," delivered at conference entitled "Black Women Writers and Magical Realism," at Jackson State University, October 19, 1992.

"Race, Culture, and Gender in Langston Hughes's *The Ways of White Folk*, delivered at a symposium on Langston Hughes entitled "Langston Hughes: The Man and the Writer" at Lincoln University, March 27, 1992.

"Dancing Through the Minefield of Black Feminist Criticism: Ishmael Reed, A Case in Point," delivered at the Modern Language Association, December 1991.

"The Poetry of Gwendolyn Brooks: An Afrocentric Exploration," given at the First Annual Chicago State University Conference on Black Literature, Creative Writing, Criticism and Publishing (honoring Gwendolyn Brooks), October 19, 1991.

"Arthur P. Davis: An African American Anthologist in a Euro-American Colony," given at African American Literary Judgments: A Symposium in Honor of Arthur P. Davis, October 4, 1991.

"Introduction to Warriors, Conjurers, and Priests: An Afrocentric Critical Medley," given at the First Annual Pittsburgh Black Writers Conference, June 8, 1991.

"Terry McMillan's *Disappearing Acts*: Healing the Wounds Between Black Men and Women," given at the University of Arizona at the Second Annual *Arizona Quarterly* Symposium on American Literature and Culture, February 27- March 3, 1991.

"Richard Wright: Literary Seer and Political Activist," delivered at Modern Language Association, December 29, 1990.

"Teaching Richard Wright's *Native Son*," delivered at symposium to celebrate the 50th anniversary of *Native Son* at Northeastern University in Boston, Massachusetts on May 4, 1990.

"The Political Dimensions of Afro-American Literary Criticism," delivered at the Conference on Inventing and Re-inventing Ethnicity in Literature at the University of Illinois at Chicago on April 20-21, 1990.

"Sonia Sanchez: A Dramatic Force in Afro-American Literature," delivered at the College Language Association in Columbus, Ohio, on April 19, 1990.

"Racism, Elitism, and Sexism in Afro-American Literary Criticism," given at the University of Arizona at the Second Annual *Arizona Quarterly* Symposium on American Literature and Culture, February 28-March 2, 1990.

"The Shifting Status of Blacks in the Profession," delivered at the Modern Language Association, December 1989.

"Black Women, Sexism, Racism, and Literary Theory," presented at the Mid-West Women's Studies Association, University of Nebraska-Lincoln, October 13, 1989.

"James Baldwin and Black Women Writers: The Connection Between History and Identity," Remembering James Baldwin: A Symposium, held at the Schomburg Center for Research in Afro-American Culture, June 24, 1989.

"Black Woman, Scholar, and Teacher: The Inextricable Relationship Between Race, Sex, and Literary Theory," presented at a conference on literary theory at The University of California, Santa Barbara, May 26, 1989.

"Blackness as a Commodity: Scholarship and Scholars," presented at MLA, December 1988.

"Re-Reading American Literature: The Politics of Publishing," presented at the University of Minnesota, July 14, 1988.

"An Overview of Afro-American Literary Criticism from W. E. B. Du Bois to the Present," delivered at the African Heritage Studies Association, April 29, 1988.

"Richard Wright's 'Long Black Song': A Moral Dilemma," presented at The International Conference on the Short Story, held at the Sorbonne on February 3-5, 1988.

"Priorities in the Criticism of Black Women Writers," presented at The Women Studies' Session at SAMLA, November 1987.

"Richard Wright's 'Long Black Song': A Moral Dilemma," presented at the Richard Wright Symposium at West Chester University on October 2, 1986.

"Priorities in the Criticism of Black Women Writers," presented at the conference entitled "Changing Aesthetics: Women and Art," sponsored by the Montpelier Cultural Arts Center on March 8, 1986.

"Zora Neale Hurston's *Moses, Man of the Mountain: Myth and Reality*," presented at the MLA Convention in December 1985.

"Filling the Historical Vacuum: Richard Wright's Art of Tragedy," presented at the *Richard Wright Symposium* at the University of Mississippi on November 23, 1985.

"Zora Neale Hurston's *Moses Man of the Mountain: Myth and Reality*," presented at the Zora Neale Hurston Symposium at the University of Illinois at Urbana on September 21, 1985.

"Reconstructing Black Literary Criticism," presented to the New England American Studies Society on May 11, 1985.

"The Aesthetic of E. Ethelbert Miller," presented at the MLA Convention in December 1984.

"History, Style and Meaning in the Black Woman Novel," presented at the SAMLA Convention in October 1984.

"Black Literary Criticism: A Demonstrative Statement," presented at a symposium entitled "Critical Approaches to Afro-American Writing," held at Howard University on April 26, 1984.

"The Creation of Tragedy in Richard Wright's *Native Son*," presented at NEMLA Convention, March 1984.

"The Black Woman Novel: Perspectives on the Change," presented at the Mid-Atlantic Writers Association (Washington, D.C.) in November 1983.

"Zora Neale Hurston as Model for a Contemporary Black Female Aesthetic in The Black Woman Novel," presented at the National Association for the Study of Afro-American Life and History, October 22, 1983.

"Zora Neale Hurston as Model for a Contemporary Black Female Aesthetic in The Black Woman Novel," presented at the Fifth National Conference of Afro-American Writers (Howard University), February 10, 1983.

"Richard Wright's "'Long Black Song': An Existential Dilemma" presented at the SAMLA Convention in November 1982.

"Zora Neale Hurston's *Their Eyes Were Watching God*: Anthropology and Philosophy into Art," presented at the Association for the Study of Afro-American Life and History (ASALH), October 1982.

"Development of the Black American Woman Novel," presented in observance of Black History Month at LaSalle College (Philadelphia, Pa.), on February 26, 1982.

"Nella Larsen's *Passing*: A Reflection of the American Dream," presented at the National Women's Studies Association, June 1, 1981.

"Review of Ann Petry's Contribution to Black American Literature," presented for the Institute for the Preservation and Study of African American Writing at the Institute's 1981 Literary History Series on August 22, 1981.

"Sonia Sanchez and T.S. Eliot," presented at the Middle Atlantic Writer's Association (Baltimore, Maryland), on November 5, 1981.

"Change, Chance, and God in Zora Neale Hurston's *Their Eyes Were Watching God*," presented at a Symposium on the Life and Works of Zora Neale Hurston at Morgan State University on October 10, 1981.

PANELS AND UNIVERSITY LECTURES

Delivered presentation titled “A Joyful Celebration of Influence, Not An Anxiety of Influence, The Confluence of James Baldwin and Sonia Sanchez,” at the Philadelphia Museum of African-American Art, sponsored by Moonstone Art Center, September 16, 2018.

Moderated panel titled “Race in the Academy,” at the Black Arts Movement Conference, Dillard University, September 10, 2016.

Invited faculty leader for a dialogue on “Race, Racism, and the Failure of Pedagogy” at the Teaching and Learning Center, Temple University, April 22, 2015.

Workshop leader for production titled “Poetry in Motion,” a hip-hop performance, written by high-school students in Apps & Maps, a grant funded by the Knight Foundation, Temple University, August 2015.

Delivered presentation titled “The Connection between Science and Literary Studies,” for high-school students in Apps & Maps, Temple University, July 2015.

Delivered presentation titled “Stepping into Ourselves: Generations of Contributions and Sacrifice,” to high-school students in Apps & Maps, July 2014.

Executive Producer for the play *The Evolution of Meek*, written and performed by high-school students for Apps & Maps, Temple University, July 2014.

Delivered presentation titled “Move and Movement: Sonia Sanchez’s ‘elegy for move and Philadelphia’” in symposia celebrating President Neil Theobald’s inauguration, sponsored by InciteXChange, Fox School of Business Center for Design+Innovation, Temple University, October 18, 2013.

Delivered three workshops on storytelling for high-school students for Apps & Maps, Temple University, July 2012

Delivered presentation on Sonia Sanchez at Temple University’s Metro-Engagement Forum, February 23, 2011.

Delivered presentation at Conference, dedicated to Sonia Sanchez, at Drexel University, June 2, 2011.

Delivered presentation entitled “Commentary on the Centennial of Richard Wright’s Birth and Literary Legacy,” at Gloucester Community College, February 11, 2008.

Moderated panel entitled “Working in the Vineyard: Women of Color as Teachers and Laborers in the Academy,” The Modern Language Association, December 29, 2006.

Delivered talk on “Black Lesbian Writers” to the Gay, Lesbian, Transgender, Transsexual Student Organization, Temple University, October 20, 2003.

Delivered Kwanzaa lecture at Saint Joseph’s University, December 7, 2000.

Delivered lecture “Bigger Thomas and Richard Wright in the 21st Century at the Enoch Pratt Library, March 2000.

Introduced “Tribute to Askia Touré,” sponsored by The University of Massachusetts at Boston, November 6, 1998.

Moderator for panel at “A Conference Devoted to ‘On the Conservation of Races’ by W.E.B. Du Bois,” The Philadelphia College of Pharmacy and Science, April 11, 1998.

Delivered lecture on African American literary criticism in honor of Black History Month at Elmhurst College, Elmhurst, Illinois, on February 7, 1996.

Delivered The Annual George Kent Lecture for the Organization of Black Students at the University of Chicago on February 21, 1996.

Conducted workshops for seminar funded by the National Endowment for the Humanities entitled "Domesticating the Canon," a Summer Institute for Secondary School Teachers at Kennesaw College, July 17-21, 1995.

Conducted workshops on Black Poetry for the Governor's Honors Program, Valdosta State University, July 24-27, 1995.

Delivered lecture at Harold Washington Library (Chicago, Illinois) on book *Warriors, Conjurers, and Priests: Defining African-centered Literary Criticism*, September 14, 1995.

A Scholar/Participant in teleconference to celebrate the fiftieth anniversary of Richard Wright's *Black Boy* for Mississippi ETV, October 4, 1995.

Introduced the documentary film on Richard Wright's *Black Boy* to the Illinois Teachers of English in Urbana, Illinois, on October 27, 1996

Delivered talk to English Department at the University of Georgia on the history of African American Poetry on November 9, 1995.

Introduced the documentary film on Richard Wright's *Black Boy* for the Chicago Historical Society on November 16, 1995.

Guest lecture in honors class on "Race and Gender," delivered three lectures, Spring 1995 (CSU).

Presented lecture for Black History Month entitled "African-centered Literary Criticism: A Definition" at Temple University, February 17, 1995.

Presented lecture entitled "An Overview of African-American Literary Criticism at the Cheikh Anta Diop Conference, Temple University, October 8, 1994.

Delivered talk on poet Etheridge Knight for the Tennessee Humanities Council at the Tennessee Women's Correctional Facility, October 5, 1994.

Delivered presentation entitled "Richard Wright: The Man and His Works," Presidential Scholars Program, Chicago State University, October 26, 1993.

Delivered talk at NWSA (National Women Studies Association) on panel entitled "Women Trashing Women," in Washington D. C., June 18, 1993.

Delivered lecture entitled "Teaching African American Literature to White American Students" at Hastings College (Hastings, Nebraska), January 13, 1992.

Lectured on Afrocentric Literary Criticism for the Center for African and African American Studies at Temple University on October 22, 1991.

Lectured on Richard Wright as the father of African American fiction for Black History Month at Creighton University, February 20, 1991.

Lectured on the lives and works of Richard Wright and Zora Neale Hurston to an Afro-American Studies class at Harvard University, December 12, 1989.

Chair for Women's Studies Session of South Atlantic Modern Language Association (SAMLA), Atlanta, Georgia, November 1989.

Chair for panel entitled "Teaching Ignored Voices: Literature from West Africa, South Africa, Puerto Rico, and the Caribbean," for the Twelfth National Third World Studies Conference, October 5, 1989.

Delivered lecture entitled "Black American Literature: The Evolution of a Tradition," at the Bellevue Art Museum (Seattle, Washington) as part of the exhibition "Hidden Heritage: Afro-American Art, 1800-1950," October 1985.

Participant on panel "Research Priorities in Black Women's Literature" for a program entitled Documenting Black Women's History, sponsored by the Bethune Museum and Archives, Washington, D.C., March 9, 1985.

Chair for Reconstructing American Literature Session, NEMLA, Hartford, Connecticut, March 30, 1985.

Chair for MELUS Session, SAMLA, Atlanta, Georgia, October 1984.

Chair for Popular Culture Session, MLA, New York, December 29, 1983.

Chair for panel on "Continuities and Discontinuities: The Female Traditions among American Women Writers, 1883 and 1983 for MLA, December 29, 1983.

Program Chair for MELUS (Multi-Ethnic Literature of the United States), SAMLA, Atlanta, October 1983.

Participant on panel "Perspective on the Change Process in Reconstructing American Literature at the National Women's Studies Convention, June 29, 1983.

Chair for panel on "Zora Neale Hurston and Harlem Renaissance," Mid-Atlantic Women Studies Conference, University of Maryland, College Park, October 18, 1981.

Chair for panel on "Jean Toomer's *Cane*," Mid-Atlantic Writers Association (MAWA), Baltimore, Maryland, November 1982.

STUDENT RECOMMENDATIONS BEGINNING 2018

Malorie Lazer, Graduate School Recommendation, 2022

James Vorwick, Employment Recommendation, 2022

Faye Chevalier, Employment Recommendations, 2021

Femi Oyebade, Employment Recommendation, 2020.

Valerie Levy, Study Abroad and 4+1 Recommendations, 2019

Matthew Johnston, Recommendation for 4 + 1 Program, 2019

Trevor Lanning, Postbac Recommendation, Lewis Katz School of Medicine, January 2018

Mackenzie Anderson, Law School Recommendation, November 2018

PROFESSIONAL SERVICE

Guggenheim Recommendation, November 2020

Recommendation for Prestigious Faculty Award, Berkeley University, January 2020

Guggenheim Recommendation, November 2019

Recommendation for Dean's Prestigious Award, Wayne State University, Fall 2019

Peer Review of Book Manuscript for Wayne State University Press, January 2019

Guggenheim Recommendation, September 2018

Nomination for Dean Position (scholar-administrator, confidential), September 2018

Peer Review of Book Manuscript for Bloomsbury Press, March 2017

Outside Referee for Associate Professor Hire for English Department, University of Pennsylvania, March 2017

Outside Full Professor Promotion Review for Claremont Intercollegiate Department of Africana Studies, January 2017

Peer Reviewed Book Manuscript for Ohio State University Press, July 2014

Peer Reviewed Book Manuscript for Routledge Press, June 2011

Referee for tenure review for The University of Nebraska—Lincoln, September 2011

Review Reader for *PMLA*, 2010.

Member of Advisory Board for *Callaloo*, 2009-2013.

Member of Advisory Board for Drumvoices, 2005-2009.

Referee for promotion review for the University of Tennessee, Fall 2008.

Referee for tenure and promotion review for the University of Massachusetts at Amherst, Fall 2008.

Referee for promotion review for faculty member at Creighton, University, November 2007.

Review Reader for *African American Review*, March 2007.

Review Reader for *Journal of Modern Literature*, March 2007.

Review Reader for Ohio State University Press, March 2007.

Review Reader for *PMLA*, March 2007.

Member of Commission on the Status of Women (CSWP), Modern Language Association, 2004-2007.

Review Reader for *African American Review*, 2006.

Review Reader for *PMLA*, 2006.

Review Reader for *MELUS*, July 2005.

Outside Evaluator for Africana Studies Department, Wayne State University, March 2-4, 2003.

Literary Consultant for book *Great African Americans* for Publications International, Chicago, Illinois, January 2002.

Outsider Scholar/Reader for “Harlem Renaissance” and “Richard Wright,” children’s books from Enslow Publishers, March 2001.

Outside Tenure Evaluator—English Department, University of Oregon, 2001.

Outside Tenure Evaluator—English Department, Clark University, Boston, MA, December 2000.

Outside Tenure Evaluator, English Department, Univ. of Arkansas, October 2000.

Contributing Editor for *Black Books Bulletin*, Third World Press (1991-1997).

Member of MLA Delegate Assembly (1987-1989).

Consulting Editor for *MWA Review* (1986-1987).

Consulting Editor for *College English* (1986-1989).

Consulting Editor for *Belles Lettres* (1986-1989).

Member of Nominating Committee for *MELUS* at SAML A (1985-1986).

Consultant for the University of Tennessee Press, the Modern Language Association, and Johns Hopkins University Press, 1986.

Member of Governor's Committee to appoint Poet Laureate for the State of Maryland (May-June 1985).

Member of Editorial Board for the journal *Explorations in Ethnic Studies*, published by the National Association for Interdisciplinary Ethnic Studies (1984-1985).

Member of Committee to establish criteria for Poet Laureate of the District of Columbia, sponsored by the Mayor's Commission on the Arts (July 1984).

Evaluated Caribbean Literature Symposium at Johns Hopkins University, sponsored by the Maryland Humanities Council (February 1984).

Co-conductor of a workshop on Reconstructing American Literature for the English Department at Iowa State University (April 27-28, 1984).

UNIVERSITY AND DEPARTMENT SERVICE

2021-2022—Member of English Department Personnel Committee

2020-2021—Member of College of Liberal Arts Research and Service Awards Committee (resigned)

Fall 2020---Member of English Department Executive Committee

2019-2020—Chair of English Department Search Committee

Fall 2019—Member of English Department Special Merit Committee

Fall 2019—Member of English Graduate Program Second-Year Review Committee

Spring 2019—Member of English Department Ad Hoc Post-Doc Committee

2016-2017—Member of Personnel Committee, English Department

2012-2016—Director, Women's Studies Program/Gender, Sexuality & Women's Studies

2012-2015—Chairperson, Department of English

2012-2017—Faculty Marshall

2013 May 30—Faculty Representative to Answer Questions for Rutgers McNair Students

2011-2012—Member of College Promotion Committee

2011-2013---Member of College Merit Committee

2010-2011—Member of English Department Graduate Second-Year Review Committee

2008-2010---Member of English Department Graduate Executive Committee

2008-2009—Member of English Department Personnel Committee

2008-2009—Member of CLA Graduate Committee

2004-2007—Member of Graduate Board, Temple University

2004-2006—Member of College of Liberal Arts Grievance Committee, Temple University

2004-2006—Editor, *Faculty Herald*, University-wide Faculty Newspaper, Temple University

2004-2005—Member of Faculty Educational Policies & Procedures Committee, Temple University

Fall 2004—Member of Search Committee, Sociology Department, Temple University

2002-2005—Member of Promotion Committee, College of Liberal Arts, Temple University

Fall 2002—Member of Women’s Studies Search Committee, Temple University

2002-2003—Member of Women’s Studies Steering Committee, Temple University

April 25, 2002—Conducted workshop in Women’s Studies for the Daughters-Back-to Work Program, Temple University

March 27, 2002--Conducted discussion for ATTIC on “How Should White Teachers Approach Minority Studies,” Temple University

2001-2002--Chairperson of PASCEP’s Board of Directors (Pan-African Studies Community Education Project), Temple University

2001-2002--Member of Dean’s Executive Committee, College of Liberal Arts, Temple University

2001--Member of University Graduate Board, Temple University

Dec. 2000-Jan. 2001—Member of College of Liberal Arts Faculty Responsibilities Committee, Temple University

2000-2001—Member of College of Liberal Arts Merit Committee, Temple University

2000--Member of Women’s Studies Steering Committee, Temple University

Fall 1999 & 2000—Co-conducted Workshops for New Teaching Assistants with ATTIC, Temple University

Spring 2000—Participated in Professor's Table Discussion, College of Liberal Arts, Temple University

1998-2001--Member of College of Liberal Arts Budget Committee, Temple University

1997-1998--Member of College Faculty Workload Committee, Temple University

Spring 1996--Member of Search Committee for Provost & VP for Academic Affairs, CSU

Fall 1994-Present--Chair of English Department Search Committee, CSU

Fall 1994-Present--Member of Curriculum Committee, CSU

Spring 1994--Member of Black Caucus, CSU

Fall 1992 to 1994--Member of President's Action Review Team, CSU

Fall 1992 to 1994--Member of Honors Council, CSU

Fall 1993 and Spring 1995--Member of Black History Month Planning Committee, CSU

Fall 1993 to Present--Chair of Search Committee (English Department), CSU

Jan. 1992--Discussed Afrocentricity for African American Culture Program Week, UNL

Dec. 1991--Discussed Afrocentricity, Multiculturalism, and Political Correctness in a Hearst Seminar in the College of Journalism, UNL

Mar. 1991--Participated on panel "Political Correctness in the Classroom" for the English Graduate Students Association Annual Conference, UNL

Nov. 1990--Delivered talk on Terry McMillan's *Disappearing Acts* for the Lutheran Student Center, UNL

Spring 1990--Delivered talk for graduate school on "Conducting Minority Research on African-American Literary Issues," UNL

Spring 1990--Delivered talk on Zora Neale Hurston's influence on contemporary Black women writers for Women's Resource Center in honor of Black History Month, UNL

1989-1990--Faculty Advisor for Afrikan People's Union, UNL

Fall-Spring 1989-90--Member of Sub-Committee of Recruitment Committee for a position in Modern British Literature, UNL

Fall-Spring 1989-90--Member of Recruitment Committee for position in the History Department, UNL

Fall 1989--Member of sub-committee English Dept. Recruitment Committee, UNL

March 1989--Member of Lilly Teaching Fellowship Committee, UMCP

1987-1988--Member of Vice Chancellor for Academic Affairs' Athletic Policy Committee, UMCP

August 1987--Gave talk at Resident Life Orientation Program, UMCP

March 1987--Lectured to high school students for UMCP Admissions Office

June-Sept. 1986--Member of Chancellor's Task Force on Academic Achievement in Athletics, UMCP

1985-1988--Member of University of Maryland Athletic Council

1985-1986--Faculty Adviser for the *Eclipse*, the Black Student Newspaper, UMCP

Fall 1985--Member Ph.D. Orals Committee, English Department, UMCP

Feb. 1985--Delivered talk to Students in the Upward Bound Program, UMCP

1983-1984--Faculty Advisor for Black Student Union Newsletter, UMCP

1981-1983--Member of Chancellor's Commission on Ethnic Minority Issues: Chair of Commission's Distinguished Minority Faculty Award's Committee; Chair of Commission's Curriculum Committee, UMCP

1983--Member of Advisory Committee for LEAD (Leadership, Education and Development), a program in the College of Business and Management geared to attract gifted and talented minority high-school student leaders to management and business careers, UMCP

1983--Panel member and workshop leader for English Department conference and national project entitled "Reconstructing American Literature," UMCP

1983--Panel member of Humanities Committee for Ford Foundation's Fellowship for Minorities.

1982--Panel member on forum for English Department Day, UMCP

1981—Faculty Representative for Arts and Humanities Division at Minority Focus Day, UMCP

1980--Panel member for Division of Arts and Humanities Affirmative Action Workshop, UMCP

1980--Member of Search Committee for Dean of Graduate School, UMCP

PROFESSIONAL DEVELOPMENT

Participated in Diversity Workshop: Defining and Defying Microaggressions, sponsored by ACCORD, Temple University, March 22, 2016.

Attended Part I of a Grant Writing Workshop, sponsored by the College of Liberal Arts, Temple University, March 16, 2016.

GRANTS

Faculty Board Member on grant from the John S. and James L. Knight Foundation to assist high-school students enhance their written and oral skills through playwriting and drama performance. I functioned as executive director. July 2014 and July 2015.

Faculty member on grant from the John S. and James L. Knight Foundation to assist young community leaders in acquiring story-telling skills through Urban Apps & Maps Studio Program. I conducted three workshops in July 2013.

Grant funded by G.E. Fund for “Community Service Education Project” (\$25,000), used to bring 300 high-school students to Temple University’s campus for motivational talks on the importance of a college education.

Grant funded primarily by the College of Liberal Arts for a Pre-Centennial Conference on Richard Wright (\$5000). The grant was supplemented by the faculty senate (\$500), the English Department (\$250), and Welker Realty, Coldwell Banker (\$500). The Pre-Centennial Conference was held on October 12, 2008.

RADIO INTERVIEWS

By Wanda Sabir, “Tribute to Toni Morrison,” blogtalkradio.com/wandas-picks, August 9, 2019.

By BBC Radio, “The Life & Legacy of Toni Morrison,” bbc.co.uk/sounds/play/m0007brs; beginning at 2:07:06 minutes-2:20-13. August 6, 2019.

By WPFW (Washington, D.C.) to discuss *Warriors, Conjurers, and Priests* on Julianne Malveau Show, October 27, 1994.

By WTLL (Indianapolis) to discuss *Warriors, Conjurers, and Priests*, Dec. 12, 1994.

By WYCS (Washington, D.C.) to discuss the Harlem Renaissance, February 13, 1983.

By WDCU (University of District of Columbia) to address issues in Modern Black Fiction, January 19, 1983.

By NPR to discuss "Richard Wright's Role as an Artist," a series funded by NEH called "Audio Studies in American Writers," aired on WAMU-FM, September 4, 1981.

FILM INTERVIEW

Interviewed in documentary titled *Richard Wright: Black Boy*, produced by Madison D. Lacy California News Reel, released in 1994.

Interviewed in documentary titled *Baddd Baddd Sonia Sanchez*, produced by Janet Goldwater and Barbara Attie, released in 2015.

TELEVISION

Discussed Issues in African American Studies on WHYI (Channel 12) in April 1999.

Discussed the legacy of James Baldwin on WJZ-TV (Channel 13) on December 13, 1987.

Discussed history of Black History Month on KOLN/KGIN-TV (Channel 10/11) Feb. 1990.

Discussed Nelson Mandela's visit on KOLN/KGIN-TV (Channel 10/11) June 1990.

COMMUNITY SERVICE

Delivered presentation at Laura W. Waring Elementary School, "The Power of Language," February 24, 2017.

Delivered talk on Richard Wright's *Native Son* to the First-Wednesday Book Club, Fairmount Neighborhood, October 20, 2015

Conducted Grammar Workshop for 7th Graders at Pastorias Middle School, June 13, 2011.

Delivered talk on History of Black Women's Poetry at Girls' Detention Center, Northeast Treatment Center—Henry House, Philadelphia, March 19, 2010.

Delivered talk on Toni Morrison at Masterman High School, Philadelphia, March 18, 2002.

Conducted workshops on Black Women's Poetry at PIC (Philadelphia Industrial Correctional Institution for Women) every other Monday (Summer and Fall 2000) and every other Friday (Spring 2001)

Delivered talk at Lucent Technology for Black History Month on "Visions for a New Millennium," on February 1, 1999.

Delivered talk to Philadelphia Main Post Office Staff for Black History Month on the "Literary Contributions of Black Americans," Philadelphia, Pennsylvania, February 27, 1998.

Delivered talk to Zion Baptist Church on "The Role of African American Studies in Cultural Heritage," Philadelphia, Pennsylvania, March 1, 1998.

Delivered talk on African American Poetry to students at Thornridge High School, Chicago, Illinois, February 27, 1996.

Member of Selection Committee for Harold Washington Literary Award, Chicago, Illinois, June 1995.

Delivered talk on Tennessee born poet Etheridge Knight at the Antioch Correctional Facility for Women for the Tennessee Humanities Council, October 5, 1994.

Participated on panel to discuss the "Crisis in the Black Community" for the Lincoln Correctional Center, Lincoln, Nebraska, November 1991.

Delivered talk on Terry McMillan's *Disappearing Acts* at the Gathering Place, Lincoln, Nebraska, January 21, 1991.

Delivered talk on Afro-American literature to Harambee Cultural Organization (Nebraska State Penitentiary, November 1989).

Participated in the City Lights program, a series sponsored by the D. C. Community Humanities Council, Washington, D.C., January 1989.

Delivered talk at the Martin Luther King, Jr., Library on Zora Neale Hurston's Dust Tracks on a Road, Washington, D.C., October 15, 1988.

Delivered talk entitled "Exploring Black History through Black Poetry" at the Middleton Valley Academy (Prince George's County Maryland), February 18, 1988.

Discussion leader for a lecture on the Black family for the Potomac Library Series, Potomac, Maryland, on May 21 and 22, 1986.

Delivered presentation entitled "Love, Aging, Death, and Impermanence: Women Poets of Harlem Renaissance," delivered at the Anacostia Library on May 4, 1986.

Delivered talk on Black American Women Writers for the AAUW in Baltimore, Maryland, on March 20, 1986.

Delivered talk on "The Black Woman Poet: A Sexual and Political Tradition," delivered in celebration of Dr. Martin Luther King's birthday for the Howard County Poetry and Literature Society on January 12, 1986.

Delivered talk on Black American Literature, Middle School of Sidwell Friends (Washington, D.C.) on April 7, 1983.

Presented speech on Dr. Martin Luther King, Jr. entitled "Reflection on the Dream" for the Black history program sponsored by the Department of Health and Human Services (Old Dept. of Welfare) (Washington, D.C.), January 12, 1982.

"An Overview of Afro-American Literature," for the Multi-Ethnic Convention, sponsored by the Montgomery County Board of Education (August 1980).

PROFESSIONAL ASSOCIATIONS

None: Waiting for Actions that Make a Difference (Give my money to individuals)